

7358 Beverly Blvd

Los Angeles, CA 90036

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www.artspacewarehouse.com

Mon - Fri 10am - 6pm | Sat 10am - 8pm | Sun 12 - 6pm



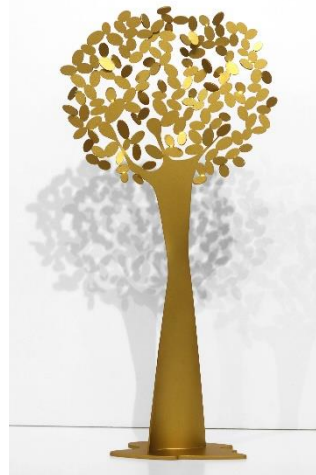
PATRICIA CORREDOR

Patricia Corredor's modern metal sculptures are a bridge between abstraction and figuration, concept and expression. She is interested in using symbols of nature as a resource in her original artworks with themes inspired by experiences from the environment, images, objects that evoke memories, and societal influences. Patricia Corredor imagines her work "as if the figures and images had the necessity to feel the air, experience climatic changes, and contribute to the landscape in a public space."



Picturing her large-scale sculptural work in open spaces, Corredor develops themes that have a deep relationship with their natural environment. She aims to pose didactic and constructive messages to the observer, bringing awareness to issues of climate change, specifically how it relates to the extinction of species of Colombia's rich flora and fauna. Corredor sees the preservation of nature as a communal responsibility and transmits this message through her art.

Corredor was born in 1960 in Bogotá. Studying arts at Los Andes University in Bogotá, Corredor felt attracted to explore works in 3 dimensional mediums. Influences for Corredor's work include Magical Realism, artists such as Brancusi, Caro, Oldenburg, and the Colombian Eduardo Ramirez Villamizar among others.



Distinctively modern in her process, Corredor creates drawings which she translates with precision laser cutting techniques on steel, aluminum, or iron into original sculptures. She then finishes the artworks with layers of electrostatic paint and anticorrosion treatments which give Corredor's artworks a distinctive bright matte finish.

Corredor's artworks have been exhibited in galleries, public spaces, and museums worldwide, including The Museum of Modern Art in Bogotá, The International Sculpture Competition, and the National Ceramic Event in Bogotá, Artspace Warehouse Los Angeles, and the CSE public art exhibition in Chicago, USA.

EDUCATION

Los Andes University, Bogotá, Colombia

David Manzur School of Art, Bogotá - Colombia

Jorge Tadeo Lozano University, Bogotá, Colombia

28th UBE Biennale Promotion -

International Kyushu Museum, Dazaifu, Japan

28th UBE Biennale Preliminary Results - International Open Sculpture Competition, Ube, Japan

2014 Rutas Creativas, El Nogal Gallery, Bogotá, Colombia

2001 Etnia Contemporánea, CDF/Studio Architecture, Madrid, Spain

GROUP EXHIBITIONS

2020 Artspace Warehouse, Los Angeles, USA

2019 Chicago Sculpture Exhibit, Lincoln Park, Chicago, USA

2018 28th UBE Biennale - International Open-Air Sculpture Competition, Ube Japan

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- 1997 Painting and Sculpture, El Nogal Gallery, Bogotá, Colombia
- 1996 Art of Fire, Gilberto Alzate Avendaño Foundation, Bogotá Colombia
- 1994 International Latinoamerican Art Fair, FIAL 94, Brussels, Belgium
- 1992 Alternativas en Proceso, El Museo Gallery, Bogotá, Colombia
Awards and Honorific Mentions, Andes University Gallery, Bogotá, Colombia
- 1991 Awards and Honorific Mentions, Colombo American Center, Bogotá, Colombia
- 1990 II Biennial de Arte MAMBO, Museum of Modern Art, Bogotá
- 1989 International Open Sculpture Competition, Millicom UK Ltd, London, UK
Nuevas Expresiones Plásticas, Museum of Contemporary Art, Bogotá, Colombia

SOLO EXHIBITIONS

- 2005 White, CDF/Studio, Suram Contemporary Etnia Gallery, Madrid, Spain
- 2004 Art Show At The Beehive M. School, Sponsor Lucilla Baj, London UK
- 1992 Variations, Gartner & Torres Gallery, Bogotá, Colombia
- 1990 Visual Joy, Gartner & Torres Gallery, Bogotá, Colombia

AWARDS

- 1996 Ceramic, Art of Fire Exhibition, 2nd Award GILBERTO ÁLZATE A. FOUNDATION, Bogotá, Colombia
- 1990 International Sculpture Competition, Award to the Ten Best Projects, MILLICOM U.K. LTD, London, UK
Sculpture Mention Award, LOS ANDES UNIVERSITY, Bogotá
- 1988 Sculpture Mention, ICFES Students Room, Bogotá, Colombia

TEACHING EXPERIENCE

1996- 2016: International Baccalaureate Examiner – Visual Arts IB candidates Diploma Program. Spain and Latin America

PRESS

- 2019 “Chicago Sculpture Exhibit” Chicago Gallery News, CSE Exhibition,
“El arte transmite que la conservación de la naturaleza nos concierne” Arcadia Magazine
“28a. Bienal de UBE – Japón. International Contest of Sculpture and Open Space

