



NAYLA KAI SAROUFIM

Fluid and diverse, Nayla Kai Saroufim's artworks merge abstraction and surrealism in a rich fusion of pop art inspirations. Drawing from a mix of media, Saroufim was always captivated by the dialogue between painting, illustration, and graphics.

Born in Beirut, Lebanon in 1982 Saroufim graduated from Académie Lebanese des Beaux-Arts with a degree in Illustration and Art Direction. While working in the publicity field at several multinational advertising agencies, Saroufim began rekindling her interest in art. This interest was not something new. Ever since she was a child, Saroufim knew she wanted to be an artist.



Creative, a dreamer, and a lover of color and beauty, the artist's personality is clearly portrayed in her art. A decade into her career as an artist, Saroufim's work embodies her attraction to colors and interest in all forms of expression: especially installations. In 2013, after falling in love with metal works, she decided to focus solely on metal art. The artist's fascination with themes of artistic tradition, contemporary popular culture, and the essence of global citizenship in a changing world is evident in her work.

Her technique is unique and personalized: a fusion of mixed media and installations in layers of steel, copper, wood, and other elements. Saroufim strives to make her positivity and love of happiness appear in her art, sparking emotion and thoughts in viewers. She hopes that by looking at her art, people will realize that there is beauty and happiness in the simplest things.

Saroufim's work has traveled the world, including solo exhibitions in London and Beirut. Her work has been exhibited at the Beirut Art Fair, in Singapore, and at Asia Contemporary Art.

Exhibitions

2022 Affordable Art Fair Battersea, London, United Kingdom, Curator Vanessa Clark
Affordable Art Fair NYC, New York City, New York, USA, with Azartgallery

2021 Affordable Art Fair Battersea, London, United Kingdom, Curator Vanessa Clark
Design week Marbella, Marbella, Spain, Curator Galería Javier Roman

Affordable Art Fair New York, New York, United States, Artspace ware gallery
Beirut rise from the ashes, La Biennale de Venice, Italy
Affordable Art Fair NYC, New York City, New York, USA, with Azartgallery
Josephine Clavel Gallery, London, United Kingdom, Curator Marie José Honein

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Mon - Sat 10am - 6pm | Sun 12 - 6pm



2020 Artsfemin, Gstaad, Switzerland
Dessine moi un Cedre, Green Cedar
Lebanon
Affordable Art Fair Battersea, London, VC
Art Gallery
Artsfemin, Gstaad, Switzerland
Art Palm Spring, California, Azartgallery
New York
Artspace Warehouse, Los Angeles,
California, USA

2019 West Village collective exhibition, Azart
Gallery, New York
Jacques Oueiss Gallery, solo exhibition,
Beirut, Lebanon
Contemporary Art RUHR, Germany, Galeria
Gaudi Madrid

Beirut Design week, collaboration with GS
storey
Affordable Art Fair Hampstead, London, VC
Affordable Art Fair Battersea, London, VC

2018 Beyond Fashion exhibition in collaboration
with Tony Ward, Beirut, Lebanon

2016 Singapore art Fair, Sana Gallery, Singapore

2015 Asia Contemporary Art Fair, Sana Gallery,
Singapore
Sana Gallery, Singapore
Beirut, Love, Hate, Solo Exhibition in Graffik
Gallery London, UK, Curator Vanessa Clark

2014 Beirut Art Fair, with Urban Fusion Gallery,
Beirut, Lebanon

2013 Cities of Light, Solo exhibition in Piece
Unique Gallery Solidere, Beirut, Lebanon



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