MARCO PITTORI

Marco Pittori has always worked with photography. He uses his own or the licensed photographs of others, such as renowned Los Angeles photographer Brad Eterman. "Brad’s photos provide a rare, often raunchy glimpse into a rock and roll history where it seems Brad is always at the right place at the right time, camera ready." –DiscoSalt. Pittori collects and edits the images, adding additional points of interest throughout the photograph.

The current series of Marco Pittori’s multi-layered photographs are based on Brad Eterman’s iconic images “Behind the Beverly Hills Hotel, 1977”. The motifs are carefully placed and layered, until they reveal a whole new reality. They are set in a new context and transformed with the help of strong colors. Realities that seemed irrevocable ask us to question facts and to rethink again.

Marco Pittori was born 1978. He lives and works in Switzerland. He has been exhibiting internationally since 1999. He studied at the Graphic school in Aarau, Switzerland in stone, gravure, screen and letterpress.
Publications
2010 Lithography "Memphis"
2009 Book "Künstler waren Kinder" in Wolfsberg Verlag, Switzerland
2007 Lithography Foundation Louise Grossenbach, Switzerland
2006 Serigraph Gruner AG, Switzerland
2006 Art calendar Basel artists, Verlag Schaub Medien Sissach, Switzerland
2005 Illustrations for COOP magazine Forte, Switzerland
2005 Lithographs for exhibition 2006
2004 various lithographs for exhibitions
2003 Lithography for graphical Forum, Zurich, Switzerland
2002 Praline packaging for Rondo AG, Allschwil, Switzerland