

KATE TOVA

Kate Tova's work incorporate vibrant, large-scale multimedia artworks incorporate reflective mediums and thick textures in. Colors splash across the page melding into flourishes of sequins, rhinestones, and glitter. The natural beauty of her subjects is juxtaposed against the "engine of technology" inspiring personal and innovative compositions.



Tova comes from the small riverside town of Balakovo, Russia. As a child, she demonstrated early virtuosity in visual arts and soon moved to Moscow to expand her opportunities in the busy capital. Recreating the lavishly gilded architecture of churches and museums of her early years still inspires Tova's work.

Tova's constant urge to create and experiment won her recognition across Russia, Europe, and the United States. In 2015 she moved to New Orleans, where she began working as a full-time artist. In New Orleans carnivals inspired Tova to use a vibrant color palette and thick, generous brushstrokes. After four bright and successful years in the Big Easy, she moved to San Francisco.

Tova has earned awards and critical acclaim participating in art exhibitions in Vienna, Berlin, New York, Prague and other cities around the world. Tova's art has appeared on the covers of foreign music records, been published in international magazines, and even inspired a jewelry collection.

Solo Exhibitions

- 2010 "Spring mood", City exhibition hall, Balakovo, Russia
- 2012 "Faces", First Moscow Educational Complex, Moscow, Russia
- 2013 "New School of Art", Gallery Shelk, Moscow, Russia
- 2019 "Krewe Des Femmes", Canal Place, New Orleans, LA

Awards

- 2007 First place in the international competition "Open Europe", Austria
- 2013 Second place in the international competition "Art Week in Berlin", Germany
- 2017 Denice Cyrex Ducote Memorial Award, Baton Rouge, LA

Group Exhibitions

- 2013 "New York Realism", West Park Art Gallery, NY
- 2013 "Art Week in Berlin", Berlin, Germany
- 2014 "Time For ART. Part2", ARTPLAY gallery, Moscow, Russia
- 2014 World ORT Student Showcase, Prague, Czech Republic
- 2016 "Spring Exhibition", Isaac Delgado Fine Arts Gallery, New Orleans, LA
- 2017 "48th Annual River Road show", Louisiana State Archives Gallery, Baton Rouge, LA
- 2018 "BLOOM!", R. W. Norton Art Gallery, Shreveport, LA

Publications

- 2010 "Most Important – Eyes", Bumblebee Newspaper, #195
- 2011 "To the peak of inspiration", Krug newspaper #225
- 2012 Illustration for the magazine Yoga Journal (#47)
- 2013 Publication in the online magazine "Best-Woman"
- 2013 Publication in the magazine 'EUPHORIA' (February 2013)
- 2014 Illustrations for the book "Scarlet Sails" by Alexander Grin
- 2016 Illustrations for the book "Am I a Unicorn?" by the British writer Naomi Asante.

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Mon - Sat 10am - 6pm | Sun 12 - 6pm



Education

Art School #1

Balakovo, Saratov region, Russia

2005 – 2010, graduated with honors

“First Moscow Educational Complex”,

Faculty of Art and Advertising

Moscow, Russia

2011-2015, graduated with honors

Delgado Community College

New Orleans, USA

Major: Fine Arts

2015-2017, graduated with honor



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