

JOSE CARLOS ZUBIAUR

Born in Orizaba, Mexico in 1987, Jose Carlos Zubiaur was always passionate about creating art with technology. At the University of Veracruz, he studied digital video, visual effects, 3D animation and filmmaking. Now based in Mexico City, he has translated these skills into creating unique paintings of artificial fantasy.



Combining the delicate touch of painting and the imagery of computer rendered graphics, Zubiaur's paintings transcend what is seen on the canvas. He strategically maintains the artificial feeling of high gloss fabricated objects and uses this emphasis on highlights and shadows to create the illusion of a light source passing by or the subject rotating in space. Within each painting there are no walls our boundaries, simply endless space surrounding the changing subjects which seem to simultaneously exist in both the digital and physical world.



Zubiaur states, "My work is based on the concept of identity as a process of constant change, where the perception of the individual mutates constantly through symbolic systems and abstract language, where we can reinvent ourselves. I pretend to direct the meaning of the work as a specific creation that works in its singular context. To create a continuous development of the work as a language that is independent to a specific symbolic system or to a mixture of theoretical conjectures."

Zubiaur's work has been selected in the Second Biennial of Art Veracruz, XVI Biennial of Painting Rufino Tamayo, "Mexico: The Future is Unwritten: Contemporary Artists from Mexico" in Venice, Italy. His work has been exhibited in Mexico, United States, Italy, Argentina and Cuba.

Exhibitions

2018	"Ctrl" Sonorum Festival. Querétaro	2015	"Mexico: The future is unwritten" Luciano Benetton Collection. Venice, Italy
2017	"Art Market San Francisco" Peimbert Art, San Francisco	2014	"XVI Bienal de Pintura Rufino Tamayo" Mexico city, México
	Group exhibition. DasSubstanz. Querétaro, México		"2a Bienal de Arte Veracruz" Xalapa, Veracruz
2016	"Videobardo: Festival Internacional de Videopoesía". Buenos Aires, Argentina	2013	"Ctrl" Solo exhibition. Galería de Arte Contemporáneo. Xalapa, México
	"Sonorum" Solo exhibition. Casa Lavanda. Querétaro, México	2012	"Videoarte itinerante" Group exhibition of video art. 5 cities in México
	"Synthetics" Solo exhibition. Orizaba, Mexico	2011	"La textura" Art installation with the art collective ARTEMBRION. La Habana, Cuba

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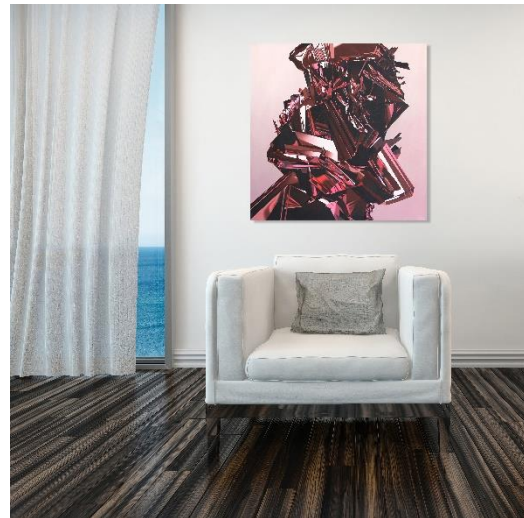
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"A, b, c..." Solo exhibition. Galería USBI Veracruz, México
"A, b, c, lenguaje e insinuación" Solo exhibition.
Jardín de las Esculturas, Xalapa, México

2007 "Día de muertos" Group exhibition. Galería AP.
Xalapa, México

2005 "Escencia Pura" First solo exhibition as a self-taught
painter. Galería de arte del Teatro Ignacio de la
Llave. Orizaba, México



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