

JOSE CARLOS ZUBIAUR

Combining the delicate touch of painting and the imagery of computer rendered graphics, Jose Carlos Zubiaur's artworks transcend what is seen on the canvas. Zubiaur strategically maintains the artificial feeling of high gloss fabricated objects and uses this emphasis on highlights and shadows to create the illusion of a light source passing by or the subject rotating in space. Within each artwork there are no walls or boundaries, simply endless space surrounding the changing subjects which seem to simultaneously exist in both the digital and physical world.



Born in Orizaba, Mexico in 1987, Zubiaur was always passionate about creating art with technology. At the University of Veracruz, he studied digital video, visual effects, 3D animation and filmmaking. Now, based in Mexico City, he has translated these skills into creating unique paintings of artificial fantasy.



Zubiaur says about his artworks, " My work is based on the concept of identity as a process of constant change, where the perception of the individual mutates constantly through symbolic systems and abstract language, where we can reinvent ourselves. I pretend to direct the meaning of the work as a specific creation that works in its singular context. To create a continuous development of the work as a language that is independent to a specific symbolic system or to a mixture of theoretical conjectures."

Zubiaur work has been selected in the Second Biennial of Art Veracruz, XVI Biennial of Painting Rufino Tamayo, "Mexico: The Future is Unwritten: Contemporary Artists from Mexico" in Venice, Italy. His work has been exhibited in Mexico, United States, Italy, Argentina and Cuba.

Exhibitions

- 2018 "Ctrl" Sonorum Festival. Querétaro
- 2017 "Art Market San Francisco" Peimbert Art, San Francisco
- 2017 Group exhibition. DasSubstanz. Querétaro, México
- 2016 "Videobardo: Festival Internacional de Videopoesía". Buenos Aires, Argentina
- 2016 "Sonorum" Solo exhibition. Casa Lavanda. Querétaro, México
- 2016 "Synthetics" Solo exhibition. Orizaba, Mexico
- 2015 "Mexico: The future is unwritten" Luciano Benetton Collection. Venice, Italy
- 2014 "XVI Bienal de Pintura Rufino Tamayo" Mexico city, México
- 2014 "2a Bienal de Arte Veracruz" Xalapa, Veracruz
- 2013 "Ctrl" Solo exhibition. Galería de Arte Contemporáneo. Xalapa, México



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2012 "Videoarte itinerante" Group exhibition of video art. 5 cities in México

2011 "La textura" Art installation with the art collective ARTEMBRION. La Habana, Cuba

2011 "A, b, c..." Solo exhibition. Galería USBI Veracruz, México

2011 "A, b, c, lenguaje e insinuación" Solo exhibition. Jardín de las Esculturas, Xalapa, México

2007 "Día de muertos" Group exhibition. Galería AP. Xalapa, México

2005 "Escencia Pura" First solo exhibition as a self-taught painter. Galería de arte del Teatro Ignacio de la Llave. Orizaba, México



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