

## JONAS FISCH

Born in a small fisherman's village in southern Sweden, Jonas Fisch paints with a jazz-like spontaneity, expressing personal emotions, commenting on contemporary society, and exploring old mythologies.



His process is instinctive and organic, the paintings energetic and vibrant, emerging from his subconscious without judgment. They are constructed by feelings trying to find a harmony. Endless figures, messages, layers and symbols move in and out of focus as the eye explores his puzzle pieces with multiple solutions.

"As a fundamentally introspective person I have an explosive need to express, communicate and reflect my innermost thoughts and feelings. Painting allows me to explore my own subconscious, examine and confront my own experiences. I usually don't have a preconceived idea, but rather a strong notion or vision of what I want to create. Like a sponge I try to soak up inspiration from all around. Sometimes it's daily life, literature, film, music, past or present events that become vibrant, buzzing reflections and commentary on society expressed in colorful figures, words and shapes. Other times it's personal experiences and

emotions that flood my mind and spill onto the canvas."

Fisch says of his work, "I paint in a personal expressive language with a jazz-like spontaneity and my process is instinctive and organic, the paintings energetic and vibrant emerging from my subconscious without judgment, being put together by feelings trying to find a harmony in an imaginary universe. Endless metaphors, messages, layers and symbols move in and out of focus as your eyes explore my puzzle pieces with multiple solutions. You'll see a face, then struggle to find it again as the same shapes become the arm of a larger character, letters in a cryptic word, poem or clusters of stars and trapezoids. It's like wringing out a sponge and I try not to judge or censor what comes up. At a certain point the painting takes on a life of its own and reveals itself. It's the point of no return and I have no choice but to paint it."



Fisch has exhibited across the United States, Switzerland and Hong Kong. His paintings can be found in private collections worldwide.



## Exhibitions

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| <p>2018 Affordable Art Fair New York, NY<br/>         The Other Art Fair, Los Angeles, CA</p> <p>2017 "From Seriousness to Silliness," Artspace Warehouse, Los Angeles, CA<br/>         "Cratedigger Vol. 2," Gabba Gallery, Los Angeles, CA<br/>         Affordable Art Fair Hong Kong</p> <p>2016 Affordable Art Fair New York, NY<br/>         "Layers and Discovery," Artspace Warehouse, Los Angeles, CA<br/>         Street Art &amp; Pop Exhibition, Saatchi Gallery, Santa Monica, CA<br/>         Palm Springs Fine Art Fair, CA</p> | <p>2015 Affordable Art Fair New York, NY<br/>         West Elm Exhibition, Saatchi Art, Los Angeles, CA<br/>         Palm Springs Fine Art Fair, CA<br/>         Artspace Warehouse, Los Angeles, CA<br/>         Gallerie Sparta, Los Angeles, CA</p> <p>2014 Gallery Saint Darling, Chicago, IL</p> <p>2013 Westmore Loft Gallery, Los Angeles, CA<br/>         533 Gallery, Los Angeles, CA</p> <p>2012 Gallery Godo, Los Angeles, CA</p> |
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Artspace Warehouse is one of the world's leading galleries for savvy contemporary art collectors. With galleries in Zurich and Los Angeles, Artspace Warehouse specializes in guilt-free international urban, figurative, pop, graffiti and abstract art.