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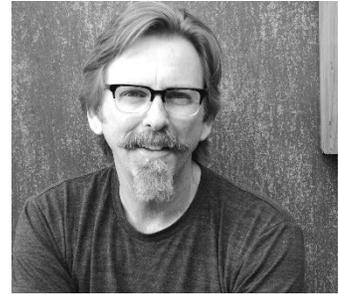
Mon - Sat 10am - 6pm | Sun 12 - 6pm



JAY JONES

For Jay Jones, creating art was never a goal but simply the result of being submerged in a non-stop creative environment.

Raised in Arizona and educated in New York, Jones began his career as a builder in Art Departments including Pee Wee's Playhouse, Saturday Night Live, and work for Robert Rauschenberg. The artist's time living and working in New York City provided him the opportunity to collaborate with some of the most creative talents of the 1980s in New York's theatre, film, television, and dance worlds.



As the technical director for Trisha Brown Dance Company in 1986, Jones personally assisted Robert Rauschenberg in Naples, Italy. Jones helped Rauschenberg to assemble and create theatrical sets for a performance at the Teatro De San Carlos Opera House. Watching Rauschenberg work, creating set pieces "from what looked like a bunch of junk into a visually stunning work of art", was an eye-opening education for Jones. In 1995 Jones moved his woodworking company to Greensboro where he started making mobiles.



Jones' sculpture "Beams" is inspired by the cranes that assemble the next iteration of urban evolution. With a (not-so-subtle) nod to the 1932 iconic photograph, "Men Atop a Skyscraper" Jones reflects back on his time in NYC. The sculpture plays with the juxtaposition of weight and weightlessness, slowly twisting through its environment both soothing and impactful. As the figures appear above Jones accomplishes his goal, to "bring more humor to [his] work."

Current Installations

PTI Airport, Greensboro, North Carolina

American Leather, Dallas, Texas

HQ, Greensboro, North Carolina

Sutter Davis Hospital, Davis, California

Day Design, Ontario, Canada

Wellspring, Greensboro, North Carolina

Career Highlights

Set Builder, Pee Wee's Playhouse

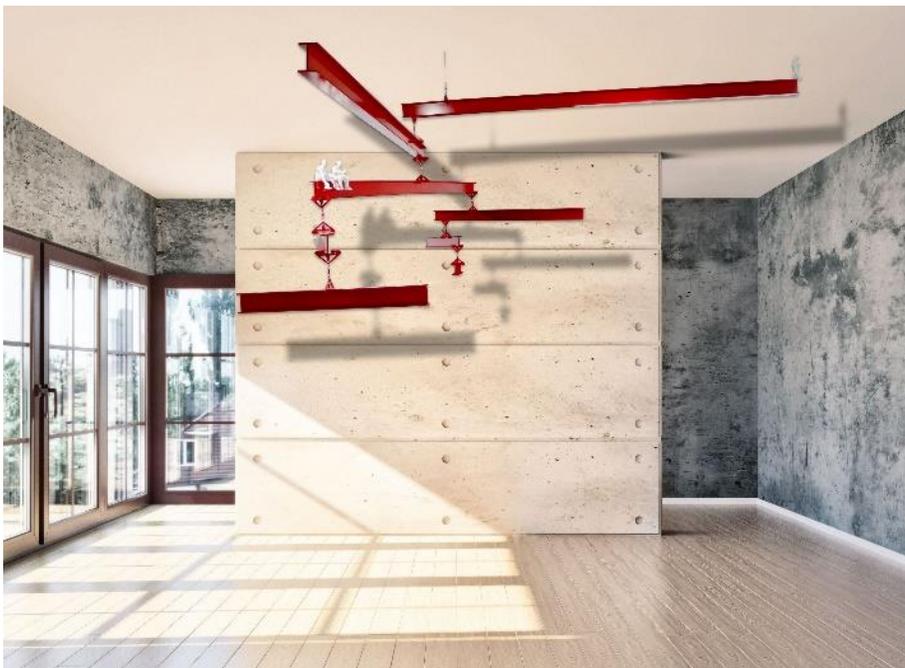


Artplex Gallery is an internationally established contemporary art gallery with partner galleries in Zurich, Cologne and Los Angeles. Artplex Gallery specializes in high-quality affordable original art from emerging artists worldwide.

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Set Builder, New York Shakespeare Festival
Set Builder, Joseph Papp's Public Theater
Work selected to be auctioned at Christie's, NY, to benefit the
National Design Museum and Smithsonian Institute



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