

## HENY STEINBERG

Heny Steinberg was born in Mexico City and received a degree in graphic design from Instituto Nacional de Bellas Artes y Literatura (National Institute of Fine Arts and Literature) in Mexico City. From 1984-85, she studied under Mexican Expressionist painter Eduardo Cohen while developing her own style of abstraction.



She arranges her paintings through a grid or lattice system which is then deconstructed and re-imagined. The shapes within Steinberg's work transcend their two-dimensional representation and have meaning beyond appearance. Her process begins with concrete images and references, yet over time give way to her process of decontextualization.

Her works are reminiscent of American Abstract Expressionists like Helen Frankenthaler but also have a clear Mexican Cubist influence. Steinberg's color palette is unique and soft, while also being dynamic, emotional, and playful. Steinberg's paintings have been exhibited frequently in her native country of Mexico, but she has also achieved recognition internationally with participation in exhibitions in countries such as the Netherlands, Germany, and Belgium.

### EDUCATION

- 1974-1978 Degree in Graphic Design. Nacional de Bellas Artes y Literatura (INBA)
- 1984-1985 Drawing Workshops. Prof. Eduardo Cohen
- 1995 Painting and drawing workshops at the Contemporary Arts Center
- 2000-2001 Art Projects development. Prof. Hugo Kiehle

### SOLO EXHIBITIONS

- 2012 CARTOGRAPHY CAD. Mexico City.
- 2009 VISIT Four Seasons Hotel. Mexico City.
- 2008 PAINTING Convento del Carmen. Guadalajara .
- 2008 PAINTING German Embassy. Mexico City
- 2007 WATERLINE Kin Gallery. Mexico City.
- 2002 ZERO DEGREES Kin Gallery. Mexico City.
- 1999 DEPTH Champs Elyseés Gallery. Mexico City.
- 1998 PAINTING Espacio Dimo. Mexico City.
- 1997 RECENT PAINTING Rufino Tamayo Gallery. Oaxaca.
- 1996 RUIN OR MEMORY Pedro Gerson Gallery, Mexico City.

### ART FAIRS

- 2014 Houston Fine Art Fair

### SELECTED GROUP EXHIBITIONS

- 2016 Artspace Warehouse, Los Angeles, CA
- 2015 Artspace Warehouse, Los Angeles, CA
- 2014 JERUSALEM. Contemporary Mexico Cultural Center. Mexico City



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Los Angeles, CA 90036

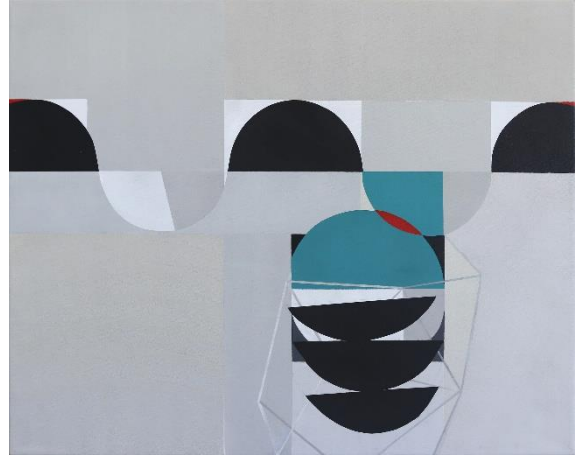
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Mon - Fri 10am - 6pm | Sat 10am - 8pm | Sun 12pm - 6pm



- MUSEUM OF MODERN ART. Toluca, Mexico.
- 2013 Expo ETNIA. Athens, Greece.
  - 2012 100 years, 100 works. Galeria Pedro Gerson. Mexico City
  - 2011 Expo ETNIA. Lakma Amersfoort Museum. Netherlands
  - 2011 Expo ETNIA, Neumunster Abbey, Luxembourg, Lux
  - 2010 ETNIA VI Expo. Espace Wallonie. Brussels, Belgium
  - 2009 Museum of Contemporary Art of Yucatán. México
  - 2007 Abstract Painting.San Miguel de Allende Museum. México
  - 2005 Second Jewish Film Festival. México City  
International Mail Art  
Einstein and Physics. Galería Pedro Gerson. México City
  - 2003 Graphic Work. Munich, Germany  
Galería Artieri. México City
  - 2001 Son Acetatos. Galeria Arteum, México City  
Painting,Sculpture and Print Contest .(selection).Arts & Culture  
State  
Institute, Querétaro. México
  - 2000 Mexico City's XVI Cultural Festival  
UAM University, campus gallery. México City
  - 1998 Jerusalem. Galeria Pedro Gerson. México City
  - 1997 Painting and Sculpture. Galería Pedro Gerson. México City
  - 1996 Galería Pedro Gerson. México City
  - 1995 Homage to painter José Luis Cuevas. Galería del Parque, México



## COLLECTIONS

BANK OF BOSTON, México

HENKEL, México

WABASH NATIONAL, México

BANCO DE MEXICO

## EDITIONS

ARTE POETICO (Private Edition)

PINTORES Y POETAS (Painters and Poets)

## SPECIAL PROJECTS

2007 Painting on glass and plexiglass for two public spaces. Mexico City.



Artspace Warehouse is one of the world's **leading galleries for savvy contemporary art collectors**. With galleries in Zurich and Los Angeles, Artspace Warehouse specializes in **guilt-free international urban, figurative, pop, street and abstract art**.