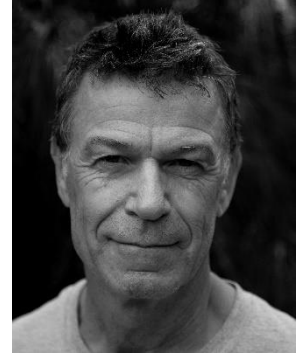


## GRANVILLE BEALS

Abstract sculpture artist Granville Beals was born and raised in Glens Falls, New York.

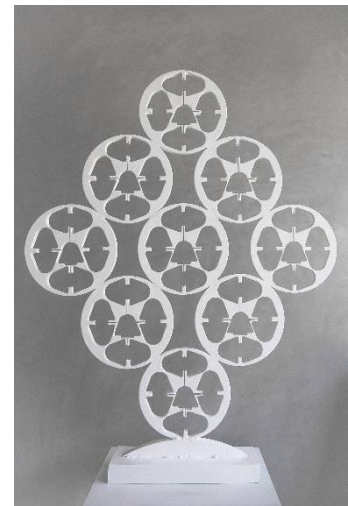
His sculptures use raw industrial scrap and metals which he manipulates to defy the expectation of the medium. While he fabricates much of his work from new pieces of select metals, he is passionate about repurposing industrial scrap to create his art – which he views as a unique form of recycling. The process of re-purposing and manipulating materials that might otherwise be destined for the foundry presents unique challenges that spark his creative impulses.



As a teenager he moved to New York City where he received a Ford Foundation Scholarship to study and train at New York City Ballet’s School of American Ballet. The choreography of lines and the dynamics of negative space, not unlike dance, are elements that inspire and inform Beals’ work. “Metal embodies fascinating contradictions. Within its rigid and dense cold mass lives a warmth and a sensuality waiting to be revealed. The course, loud and often brutal process of working with metal combined with the fiery violence of the weld induces a state of surprising tranquility. I often sketch out my ideas for new pieces and other times simply wait patiently and listen for the material to give me instructions.”

Interesting shapes, lines and negative space are intriguing elements to him and serve as a constant source of inspiration. Beals’ sculptures reveal these dynamic forces in works that exhibit unmistakable heft and permanence while also revealing the spirit and balance that he experiences in the process of forging them.

Beals’ work is held in both private and public collections. His public sculptures can be found in California, New York, and Internationally. His Holocaust Memorial sculpture is permanently installed in Santa Clarita, California.



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