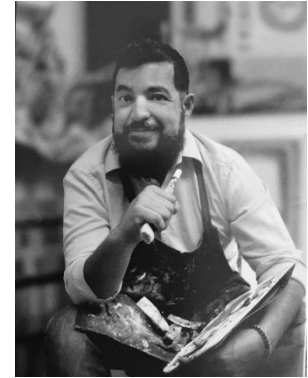


EMILIO RAMA

Emilio Rama is a visual artist born in Obregón, Sonora, Mexico in 1976. For the past 30 years, he has spent most of his time in Querétaro, an industrial city in central Mexico and only recently has divided his time between Queretaro and Puerto Vallarta, Mexico. His work is characterized by using elements and references of Pop Culture with a critical eye on consumption and banal entertainment.



His artistic training has been influenced by the teachings of important international artists of the region such as Gustavo Villegas, Ramses de la Cruz, Renato Gonzalez, Patrick Petterson and Rafael Rodríguez. Although he did not obtain a degree in visual arts, he has been attending workshops and received various diplomas. These tools have allowed him to create artistic works that have been exhibited in group and solo exhibitions inside and outside of Mexico.

Rama states “In my experience, growing up in a middle-class Mexican family in the 1980s, I developed, like many others from my generation, a taste for items imported from the United States, such as chocolates, sweets, fashion, music, movies, etc. This meant I became a consumer of the American pop culture that arrived in Mexico after the Free Trade Agreement was signed.

I learned about materialism and the emptiness that we try to fill by consuming objects of desire and comfort. That’s how I found the inspiration to express this feeling through art, which, even though it criticizes and attacks consumerism, it’s an inevitable part of my middle-class life.”



After his first solo show at the Museum of Queretaro, he was invited to exhibit his works in collective art shows and art festivals such SMART (San Miguel de Allende Art Festival) and BOARDRIPPER (Vans skateboarding and urban festival). He also participated in the first BIENAL SANTANGEL in the Art Museum of Querétaro and was awarded the APOYARTE 2013 (Secretary of Culture of Queretaro State Program). His inspiration include Pop Artists such Andy Warhol, Ron English, and Mel Ramos who work with Pop Culture subjects and icons.

The graphic composition of his paintings reflects the fragility of our environment by being presented as paper figures simulating nature objects. In this way he wants to convey a certain empathy with the environment and promote responsible consumption, understanding that each action he takes will have an impact in our fragile world. Rama adapted the Japanese folding paper art “Origami” as an instrument for speech; to succeed, you need to follow the steps one by one, without using scissors, glue or painting to represent objects and nature. You have to practice, be patient, have the honor to follow the steps, and not to cheat in the process, and look for perfection; that’s why he uses paper figures as an honorable and fragile object representing nature in opposition to the brands and characters that everybody loves.



Solo Exhibitions

- 2021 Honor and Decadence, Divart Gallery, Mexico City, Mexico
- 2019 Our Legacy, Dante Gallery, Puerto Vallarta, Jalisco, Mexico
- 2018 The Agenda of Hate, K2 Gallery, San Pedro Garza Garcia, Netherlands
- 2017 Experiment for a social portrait, Museum of City of Queretaro, Mexico
- 2016 The Design of the Incorrect, Libertad Gallery, Queretaro, Mexico
- 2016 Honor and Decadence, Dante Gallery, Puerto Vallarta, Jalisco, Mexico
- 2015 Erratic Leaders, Municipal Gallery of Queretaro city, Rosario Sanchez Lozada, Mexico
- 2014 Graphic of a Manipulated Generation, Museum of City of Queretaro, Mexico

Group Exhibitions

- 2022 Collective Show and Art Auction, Kanvas Gallery, Puebla, Mexico
- 2021 New Season Show, Kanvas Gallery, Puebla, Mexico
- Mundo E, Divart Gallery, Mexico City, Mexico
- Opening Show, Juan Carlos Gallery, Queretaro, Mexico
- 2017 National Painting Biennial, 100th anniversary of the Mexican Constitution, Libertad Gallery, Qro, Mexico
- 20th Anniversary of Museum of City of Queretaro, Mexico
- Ocular Witness, Museum of City of Queretaro, Mexico
- 2014 SMART Festival, Kunsthau Gallery, San Miguel de Allende, Gto, Mexico
- Constelative Cartography, Municipal Gallery of Queretaro city, Rosario Sanchez, Mexico
- 4th Anniversary Substanz Gallery, Queretaro, Mexico
- Affordable Art Fair Mexico, Cuatro Siete Gallery, Mexico City, Mexico
- Present Show, Couturier Gallery, Los Angeles, California, USA
- 2013 Boardripper by Vans, Libertad Gallery, Qro, Mexico
- I Santangel Biennial, Museum of fine Arts of Queretaro, Qro, Mexico
- 60th Anniversary of School of Fine Arts, University of Queretaro, Mexico

Awards

- 2017 Honor Mention, National Painting Biennial, 100th anniversary of the Mexican Constitution, Libertad Gallery, Qro, Mexico
- 2013 APOYARTE, 1st place, Secretary of Culture Program, of Queretaro State, Mexico

Scholarships

- 2014 Diploma on Arts and Aesthetic Thinking, by University of Guanajuato and MCQO, Mexico
- 2014 Diploma of Professional Visual Arts, by National Council of Culture and Arts, Mexico



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