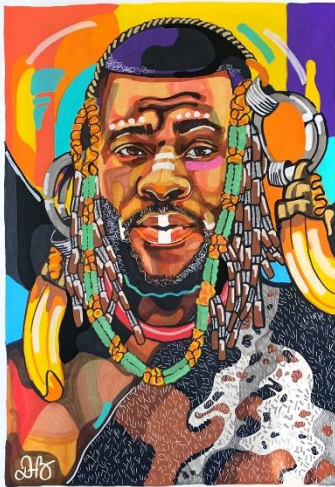


DOMONIQUE BROWN

Domonique Brown is a contemporary Pop artist from Pomona, California. Brown creates energetic portraits that defy traditional pictorial representation. She works from the ground up, layering marker and acrylic strokes until she carves out a colorful portrait.

She graduated with an A.A. in Graphic Design from Mount San Antonio, B.S. in Public Relations from Cal Poly Pomona, and M.B.A. in Marketing from CSU Dominguez Hills. Her work is a fusion of Pop art and Expressionism, constructing patchwork portraits from Tupac and Basquiat to Woody and the Simpsons.



About her work Brown states: “I engage with the signs and visual rhetoric of the average Joe to the person everyone should know. In my representation of people of found throughout the world, I reveal the undertones of human flesh and the stories that emit from within. Beyond simply just drawing portraits, I want my artwork to speak and fight for equality in the art world.

I am more than just a woman. I am a black woman. I am part of a race that as fine artists remain unappreciated in contemporary discourse. When you walk into any major art museum, how many works feature or are created by a black artist? Our voices, ideas, and stories remain almost silenced in the fine art world. I want to be a part of a new level of discussion. I want my portraits to tell unknown stories. I want the people of my culture to be represented.”

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