

7358 Beverly Blvd

Los Angeles, CA 90036

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info@artspacewarehouse.com | www.artspacewarehouse.com

Mon - Fri 10am - 6pm | Sat 10am - 8pm | Sun 12 - 6pm



DEBORAH LYNN IRMAS

The monotype prints of California based artist Deborah Lynn Irmas are created with unexpected materials. Everyday materials: thread, scotch tape, or fabric in the hands of Irmas become abstract works of art. Her interest lies in both abstract and figurative forms and how they interact. These forms sometimes develop an intricate and complicated relationship.



Her process is monotype, a type of printmaking that involves painting on a smooth surface, glass or copper plate. The wet image on the plate is then transferred onto a cold soaked sheet of paper through a monotype printing press. The monotype printmaking process creates completely unique prints that surrender the final outcome to the press. Every monotype print is hand pulled individually from the press and is one of a kind. All of Irmas' artworks are printed with Charbonnel French Inks on Stonehenge Archival 100% cotton printmaking paper. European thread has been sewn onto many of the artworks, symbolizing the handmade craftsmanship inherent in printmaking and Irmas' creative childhood.



Irmas was very fortunate to grow up with a mother who was a talented artist. Her mother encouraged her to explore art at a young age. In the late 70's Irmas studied Fine Art at UCLA. Upon graduating from UCLA she started her own Graphic Design Firm. In the mid-90's Deborah studied Textile Design and earned a 2-year extension degree at UCLA. For 10 years she worked as a graphic artist. Eventually, Deborah went back to her roots as a fine artist and has been continuously evolving and experimenting with her practice since 2005.

Irmas' prints are

The artworks of Deborah Lynn Irmas have appeared at UCLA, Long Beach's MOLAA, MAAAC, and she has received multiple awards for her work.

EDUCATION

UCLA -Bachelor of Fine Arts, Painting, Sculpture and Graphic Art

Otis/Parsons School of Art and Design - Fashion Illustration

Art Center - Graphic Design

UCLA Extension - Textile Design

Gary Paller - Printmaking

Tom Wudl Studio - Painting

EXHIBITIONS

2019 "ETA," Group Show, Arena 1 Gallery

Art Palm Springs Fair

Barba Contemporary Gallery Modernism Two-Person

Show

2018 "Between Two Seas," LA International, Group Show

"Between Two Seas," Museo Area Archeologica Contemporanea, Italy

Santa Monica Artwalk Open House

Ten Women Artists of Los Angeles, Group Show, Marie Baldwin

2017 "More Art Here," Santa Monica Art Studios

Gallery Palm Springs, Barba Contemporary Gallery

Barba Contemporary Gallery

Santa Monica Art Studios Group Show

"Unbroken and Not Lost," Solo Show, The Kitchen

Gallery, Santa Monica

Room & Board Art Show in collaboration with Angeleno

Magazine

The Kitchen Gallery Solo Exhibition

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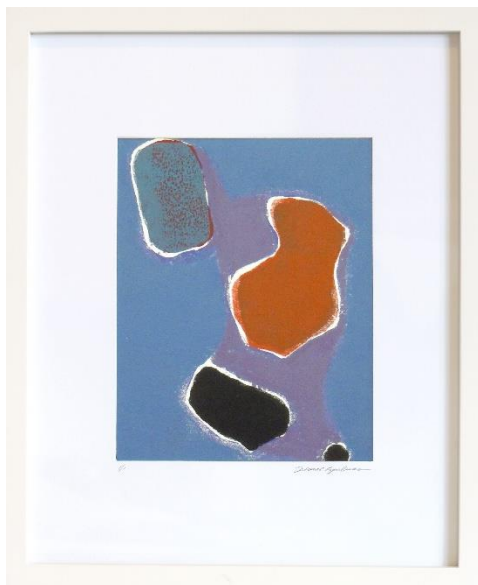
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- LAAA/Gallery 825 Benefit Auction
- "Small Time," LAAA/Gallery 825, Art Advisory Group Show, CA
- Venice Art Walk
- Santa Monica Museum of Art, Incognito
- Museum of Latin American Art, Group Auction
- "Adorn," LAAA/Gallery 825
- 2014 "MAS Attack 7," Group Show
- Santa Monica Art Studios, 10th Anniversary Group Show
- ArtShare LA, Group Show
- Artspace Warehouse Group Show
- Venice Art Walk
- 2013 Open House Santa Monica Art Studios
- Arena 1 Santa Monica
- Venice Art Walk
- 2012 Venice Art Walk
- Pasadena Playhouse
- Artspace Warehouse Group Show
- 2011 Fresh Paint Art Advisors Representation
- Soterik Project LA DTLA Artwalk
- 2009 The American Juried Art Salon
- 2008 "Galex 43," Galesburg Civic Art Center
- Santa Monica Art Studios Group Show
- 2007 Barnsdall Group Show Winner
- Santa Monica Art Studios Group Show
- 2005 LAX Art Group Show

AWARDS

- 2015 825 Gallery, LAAA Membership
- 2008 Galex 43
- 2007 Barnsdall Open Call
- 1987 Award of Merit, Society of Illustrators
- 1979 Clifton Webb Scholarship, UCLA



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