

CLARA BERTA

Clara Berta began her career as an artist after a very challenging period of loss. She discovered her passion for art while she was completing her studies in Psychology from Antioch University in Marina del Rey, CA. After the death of her husband, she returned to painting as a form of therapy.



Berta's paintings explore themes such as the ebb and flow of memory, the significance of personal heritage, the passing of physical time, desire, grief, and love. Her Hungarian heritage pushes through in the joyful use of traditional clothing colors and the predominant theme of water and its natural healing properties. Often including reminders of her travels, her abstract works express unexpected sequences of patterns as well as distortion of perspectives and subconscious spaces.



Manipulating the canvas with several layers of texture paste, mixed media and acrylic paint, Berta will work and re-work her canvas' dimensions. Through her creative practice, she has found healing. Berta extends this blessing by offering to her community safe spaces for troubled teens and women to heal through the meditative process of painting.

Clara Berta's dynamic and highly textural abstract works have been exhibited across the United States and collected worldwide.

"Clara Berta's Minimalism series is the perfect antidote to the upsetting times we live in today. It provides a respite from the storm; one can relax just by enjoying the organic beauty of her paintings."

– Dale Youngman, Art Curator





Exhibitions

- 2020 The Feministic Eye, Artspace Warehouse Los Angeles, CA
Artistic Expressions, UC Riverside Palm Desert Center, Palm Desert, CA
- 2019 In_dialogue, SyART, Sorrento, Italy
Art & Form, Rejuvenation, Los Angeles, CA
Laurent Proneur Gallery, Los Angeles, CA
MAC Fine Art, Ft. Lauderdale, FL
- 2018 Heath Gallery, Palm Springs, CA
Art in the Gardens, La Quinta, CA
Artspace Warehouse, Los Angeles, CA
Office Hours, The Main Museum, Los Angeles
Pictures at An Exhibition: LA Phil Gallery, CA
Breaking Illusions, Claremont University, CA
- 2017 Barrett Art Center, Poughkeepsie, NY
Made in California, City of Brea Gallery, Brea, CA
Artspace Warehouse, Los Angeles, CA
- 2016 Made in California, Brea Gallery, Brea
Vision of LA Fest, Santa Monica, CA
- 2015 Michael Kate Interiors Santa Barbara, CA
JCC Gallery Santa Barbara, CA
- 2013 Red Dot Art Fair, Miami, FL
- 2012 Gem, Gallery 825, Los Angeles, CA
Artspace Warehouse, Los Angeles, CA
- 2010 Barnsdall Theatre, Los Angeles, CA
Tell No One, The Wine Bistro, Studio City, CA
- 2009 Art: Raw/Gallery, New York, NY
Contemporary Arts Center, Las Vegas, NV
- 2008 Stella Dottir Gallery, Los Angeles, CA
- 2007 NoHo Gallery LA, North Hollywood, CA
Riverside Museum, Riverside, CA
- 2006 Locanda Veneta, West Hollywood, CA
- 2006 Altobelli Gallery, North Hollywood, CA
- 2004 Erotic by Nature, LaPeer Gallery, West Hollywood, CA
Lankershim Art Center, North Hollywood, CA
- 2003 Riverside Art Museum, Riverside, CA
- 2003 Studio 3 Art & Design, Westwood, CA
- 2000 Pick-A-Dilly Gallery, Sherman Oaks, CA

Awards, Honors and Special Features

- 2021 Hacks, HBO
- 2020 Superbowl Commercial with Jason Momoa
- 2019 LA Artcore Juried Exhibition, Honorable Mention
- 2018 CFA Artist of the Year Finalist
- 2018 20th Century Fox Television Modern Family
- 2018 The Better Half, ABC Studios
- 2018 N.C.I.S., CBS Studios
- 2017-18 Ray Donovan, Showtime
- 2017 Ghosted, 20th Century Fox Television
- 2017 Crazy Ex-Girlfriend, CBS Studios
- 2017 Made in California, City of Brea Gallery, Brea, CA
- 2017 Two Broke Girls, CBS Studios

- 2016 The Catch, ABC
- 2016 Broken Links by Meir Sharony
- 2014 Million Dollar Listing Los Angeles, Bravo
- 2009 You Again, Disney film by Andy Fickman
- 2007 Deepak Chopra DVD The Seven Spiritual Laws of Success
- 2003 Art Expo Finalist, Fullerton, CA

Education

- 2014 Abstract Painting - Melinda Smith Altshuler, Santa Monica, CA
- 2008 Santa Reparata International School of Art, Florence, Italy
- 2008 Mixed Media - Private Studies, Carol W. Slade, Los Angeles, CA
- 2007 Abstract Painting - Private Studies, Annie Wharton, Los Angeles, CA
- 2006 Mixed Media - Private Studies, Melinda Smith Altshuler, Santa Monica, CA
- 2004 Mixed Media, University of California, Los Angeles
- 2003 Monotype - Private Studies, Lynn Bernay, Valley Village, CA

Permanent Collections

- 2016 Brentwood Country Club Private Collection

