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Los Angeles, CA 90036

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Mon - Sat 10am - 6pm | Sun 12 - 6pm



## CARL SMITH

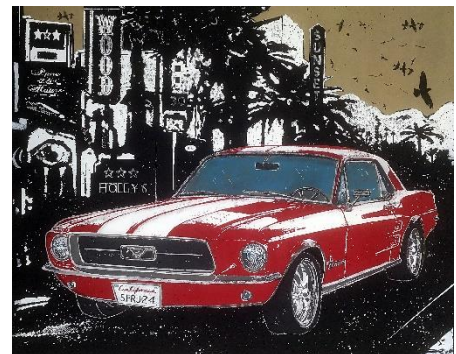
Carl Smith is an American artist who has been residing in Berlin, Germany since 2001. His artistic practice encompasses a rich blend of silkscreen printing, collage, and painting techniques. Originally hailing from Santa Fe, New Mexico, Smith honed his skills at The Cooper Union in New York.



Smith's art delves into the interstice between Pop Art and Surrealism. His creative process involves merging personal photographic materials with drawings and other narrative fragments. Prior to actualizing a finished image, he works through several layout combinations. Smith meticulously selects and transfers specific pieces onto canvas via screen-printing, and then, elevates these pieces with oil paint to complete his works. He masterfully employs found images to convey slightly absurd and humorous visual anecdotes. In Smith's own words, the process of creating these narrative works constitutes "drawing with pictures."

"In the present time period we are living in, books have reached a transitional point due to their digitization, whereby the content of the book and the physical book are becoming separate. In effect this means that their identity is now rapidly changing. I find it fascinating that historically certain books have formed civilizations, caused great upheavals, been the source of massive scandals, and started entire wars even though they are in themselves just completely inert objects.

"I am especially intrigued by the appearance of books when they are together in large, disorderly groups where all their different colors and styles somehow find a certain harmony. In many of my pieces I have sought to draw attention to this dynamic and experiment with the visual possibilities of stacking and leaning the books on each other like some kind of abstracted building block. In short, as a visual artist who works primarily with collage, I find books to be endlessly inspiring. They are so ordinary, yet they can be so sublime."



### GROUP SHOWS

2022 Slow Graphics, Museum Sremski, Srem Poland  
2021 "Like a Song", solo exhibition at Kunstraum B, Kiel Germany  
2020 Miedzynrodowy Festiwal Grafiki, Muzeum Sremskie, Poland  
"Urban Prelude", Berlin, Germany  
2019 "Slow Graphic Days", Myszkowski Galeria, Poznan, Poland  
"Suspended Moments" Knack43, Berlin, Germany  
Affordable Art Fair New York  
"Berlin Express", Galleri Schaeffers Gate 5, Oslo, Norway

2018 "It Runs In the Family", Artspace Warehouse, Los Angeles  
2017 "Expectation of an Answer", Artspace Warehouse, Los Angeles  
2016 "Fiesta at Caldera", Santa Fe, New Mexico  
"Composed", Cabinet de Chiropratiuque, Berlin, Germany  
2015 "Bibliography: Volyme 3", Galeri Zia Maria, Berlin, Germany  
'Positions', dat Gallerie, Berlin, Germany  
'Berliner Liste 2015', Berlin, Germany  
'Back to the Present', Luna Space, Santa Fe, New Mexico  
'About Books', Studio Ebba Kaynak, Schorndorf, Germany

Artspace Warehouse is one of the world's **leading galleries for savvy contemporary art collectors**. With galleries in Zurich and Los Angeles, Artspace Warehouse specializes in guilt-free international urban, figurative, pop, graffiti and abstract art.

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New York Affordable Art Fair, New York  
'Pop Art Shakeup', Artspace Warehouse, Los Angeles  
2013 'People in Motion' Artspace Warehouse, Los Angeles  
2012 'Rare Birds', Lessing Halle, Kiel, Germany  
2011 'Urban Discovery', Artspace Warehouse, Los Angeles  
2010 'White Gloves Evening', Kunst Kontor, Berlin.  
'Urban Desire,' Artspace Warehouse, Los Angeles, CA  
2009 'Pocket Art', Kielkind Kunstraum, Kiel, Germany  
'Pop is Hot', Kunstwarenhaus, Zurich, Switzerland  
2008 'Mingle Configuration', Turn Gallery, Berlin, Germany  
'Berliner Kunstsalon'. Umspanwerk, Berlin, Germany  
2002 'T.A.B.I. Mini Salon', private residence, Berlin, Germany  
2000 'Pop am Ring', Waschhaus, Potsdam, Germany  
1997 'Scrambling Wall', Site 21/21, Albuquerque, N.M.  
'Paper View', Cooper Union, New York, N.Y.  
1998 'Send in the Clones', The Emerging Collector, New York, N.Y.  
'Truck', The Lofts, Santa Fe, N.M.  
'Ship from the Desert', Machinenehalle, Potsdam, Germany  
1996 'Exotica', Dodge Magazine offices, San Francisco, CA  
'Planet Iris', The Lab, San Francisco, CA  
1995 'From New York to Amsterdam', Schuim, Amsterdam, Holland  
'Formentation', Offsite, Santa Fe, N.M.  
1992 'Hypnotic frenzy', Railyard Performance Center, Santa Fe, N.M.  
'The Burning Boat', The Bookroom, Santa Fe, N.M.  
'T.A.B. May Show', Tesuque Art Barn, Tesuque, N.M.

2018 'Pop-Up', Galleri Schaeffers Gate 5 Oslo, Norway  
2016 'Fiesta at Caldera', Santa Fe New Mexico, USA  
2015 'Bibliography: volume 3', Galleri Zia Maria, Berlin  
2014 'Body Clock', Cabinet de Chiropratique, Berlin, Germany  
2013 'The Living Lexicon', DAT Gallery Berlin, Germany  
'Iiwii Gallery presents #3', Iiwii Gallery, Hamburg, Germany  
2012 'Synchronicity', Cabinet de Chiropratique, Berlin, Germany  
'The Imaginary Salon', Moppete, Berlin  
'Between the Lines', As-style, Berlin  
'Sound of the City', Inkarma Gallery, Berlin  
2011 'Northern Kites', Kielkind Kunstraum, Kiel.  
2009 'Jumping Your Shadow', Kielkind Kunstraum, Kiel, Germany  
2006 'Simultaneity', Art & Industry, Santa Fe, N.M  
2005 'Magazine, Magazine' The Spitz, London, England  
2003 'Metaphor', Cafe Rosa, Berlin, Germany  
1998 'Transience', Ecole National des Beaux Artes, Paris, France  
1997 'Correspondences', Plan B, Santa Fe, N.M.  
1993 'Contact', San Francisco Art Institute, San Francisco, CA  
'Summer Times...' The Velvet Cage, Santa Fe, N.M.

#### TV & Film

American Gigolo, Showtime  
Insecure, HBO,  
Cherish The Day, OWN  
For the People, ABC

#### SOLO SHOWS



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