



BARBARA KOLO

Barbara Kolo was born and educated in New York. Having developed an appreciation for art from an early age, her interest in drawing and painting lead her to attend the High School of Art and Design, followed by the School of Visual Arts.

During the 1980's, Kolo built a career as an award-winning art director in creative advertising for film and television. Her job brought her to Los Angeles in 1989. As an independent freelance art director, she worked directly with major film studios and design studios and became the Director of Print Advertising at Universal Studios.



Barbara Kolo's early interest in drawing and painting has never diminished. During the early 90's, she followed the urge to develop her own personal artistic voice and began creating her own works. Her drawings were soon being included in local and national group shows. Her focus slowly changed from commercial to fine art.

Inspired by natural forms and influenced by Impressionist, Aboriginal, and Asian art, she has developed a meditative visual language using the simplicity of dots, lines, and circles. She repeatedly hand-stamps ink or acrylic circles with different degrees of pressure, creating imperfections and variations that expose the artist's hand. Each dot or circle is then counted with tally marks that become an integral part of the image. The total tally is the title of the work.

Kolo moved with her husband to Paris in 2000. She rented an art studio by La Bastille and participated local art exhibitions. In 2003, the couple returned to Santa Monica. Since then, Kolo's artworks have continuously been exhibited in various solo and group exhibitions. Barbara Kolo's work is held in public and private collections in the United States, Canada, France, Germany, Taiwan, Australia, and the U.A.E.

SOLO EXHIBITIONS

2017 Slate Contemporary, Oakland, CA
2016 LA Artcore, Los Angeles, CA
2015 JanKossen Gallery, New York, New York
2013 Gallery Y, Los Angeles, CA
2012 Hale Arts Space, Santa Monica, CA
2009 Topanga Canyon Gallery, Topanga, CA
2007 Kanvas, New York, New York
2006 Topanga Canyon Gallery, Topanga, CA
2003 Off Rose Gallery, Venice, CA
2002 Pluralism, Paris, France

2001 WICE, Paris, France
2000 Moorpark College, Moorpark, CA
1999 Knickerbocker Gallery, New York
Santa Monica Film Studio, Santa Monica, CA
Brand Library Art Galleries, Glendale, CA
1998 UC Irvine, Treble Zone Gallery, Irvine, CA
1996 Antioch University Los Angeles, Marina Del Rey, CA
Music Center Annex, Los Angeles, CA
1993 School of Visual Arts, New York

The LA Art Show, BG Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2019 Art Project:Paia "Point and Line to Plane". Maui, Hawaii
Hall Gallery Exhibition, Slate Contemporary, Oakland, CA

2019 "Intangible in Paint," The Loft Gallery, San Pedro, CA

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	"Santa Monica: Then & Now," Santa Monica, CA		Affordable Art Fair
	"Connessione Oltre Confini," Palazzo della Provincia di Frosinone, Frosinone, Italy		AIA Los Angeles, CA
2018	"Luminosity 2.0," The Loft at Liz's, Los Angeles, CA	2011	TAG Gallery, Los Angeles, CA
	"Connessione Oltre Confini," Area Contesa Arte, Rome, Italy		Los Angeles Art Association (LAAA) Gallery 825, CA
	"Hall Gallery Exhibition," Oakland, CA		Shoshana Wayne Gallery, Santa Monica, CA
	"Love in Color II," Paia, Maui, Hawaii		Art @ The Water Garden, Santa Monica, CA
	"Summer Rainbow," Van Der Plas Gallery, New York, NY	2010	Topanga Canyon Gallery, Topanga, CA
	"144 Show," BG Gallery, Santa Monica, CA		Primo Piano LivinGallery, Lecce, Italy
	"Art in Another Place," LBMAX, Long Beach, CA		Off Rose Gallery, Venice, CA
	"Apocrypha," LAAA Gallery 825, Los Angeles, CA		Downtown Art Center (DAC) Gallery, Los Angeles, CA
	"Spectrum-Gestalt 5," BG Gallery, Santa Monica, CA		The Annenberg Beach House, Santa Monica, CA
2017	Slate Contemporary "Black & White", Oakland, CA	2009	Korean Cultural Center, Los Angeles, CA
	"Ambiguous Reality," Art1307, Naples, Italy		The Annenberg Beach House, Santa Monica, CA
	"Homecoming," Sergott Contemporary Art Alliance, Rancho Santa Fe, CA		Korean Cultural Center, Los Angeles, CA
	"Artist & Researcher," USC, Hoyt Gallery, Los Angeles, CA		José Drudis Biada Art Gallery, Los Angeles, CA
	"Here Comes the Neighborhood," Van Der Plas Gallery, New York, NY	2008	TCG at the Brewery, Los Angeles, CA
	"All Art+," Van Der Plas Gallery, New York, NY		Off Rose Gallery, Venice, CA
	"Ambiguous Reality," LAAA Gallery 825, Los Angeles, CA		TCG at the Brewery, Los Angeles, CA
	BG Gallery, Bergamot Station, Santa Monica, CA	2007	Los Angeles Cultural Affairs, LAX, Los Angeles, CA
	Palm Springs Fine Art Fair		TCG at the Brewery, Los Angeles, CA
	LA Art Show		Topanga Canyon Gallery
2016	LA Artcore Union Center for the Arts, "Connections to the Natural World", Los Angeles, CA	2006	Angels' Ink Gallery, San Pedro, CA
	"Blue," The Loft at Liz's, Los Angeles, CA		Off Rose Gallery, Venice, CA
	Spectrum Miami		TCG at the Brewery, Los Angeles, CA
	"Continuum," Mike Wright Gallery, Denver, CO		TAG, Juried by Laddie John Dill, Santa Monica, CA
	LA Art Show, Los Angeles, CA		Bank of America, Pacific Palisades, CA
2015	Palm Springs Fine Art Fair		L.A. Art Exchange Auction, Santa Monica, CA
	JanKossen Gallery "The Fabrication of Worlds" New York, NY	2005	Off Rose Gallery, Venice, CA
2014	Art Wynwood, represented by JanKossen Contemporary		Topanga Canyon Gallery
	Art Basel, Miami, Florida	2004	Artists' Space, New York, New York
	Affordable Art Fair Hamburg, Germany		Los Angeles Cultural Affairs, LAX & ONT Airports, CA
	Houston Fine Art Fair, Texas	2002	Topanga Canyon Gallery,
	Love Art, Toronto, Canada		Los Angeles Municipal Art Gallery, Los Angeles, CA
	Affordable Art Fair New York		Gallery 50, Inc. Bridgeton, New Jersey
	MLY Gallery, Malibu, CA	2001	Centre Culturel de Descartes, Descartes, France
	Artspace Warehouse, Los Angeles, CA		Maison des Métallos, Paris France
	Westweek 2014 at A. Rudin, Pacific Design Center, West Hollywood, CA	2000	American Chamber of Commerce, Paris, France
		1999	Palais des Art, Marseilles, France
2013	Context Art Miami, represented by JanKossen		Angels Gate Cultural Center, San Pedro, CA
	Contemporary, Miami, Florida	1998	L.A. County Century Gallery, Sylmar, CA
	Art.Fair, Cologne, Germany		W. Keith & Janet Kellogg University Art Gallery
	LAAA Gallery 825, "Radical Stimulus", Los Angeles, CA		Armand Hammer Museum Art Rental & Sales Gallery, Los Angeles, CA
	Loft at Liz's, Los Angeles, CA		Los Angeles Museum of Art Rental & Sales Gallery, Los Angeles, CA
	Belicher/Golightly Gallery, Santa Monica, CA	1997	José Drudis Biada Gallery, Mount St. Mary's College, Los Angeles, CA
	MLY Gallery, Malibu, CA		Arts Inc., Los Angeles, CA
	Gallery Y, Los Angeles, CA		The Latino Museum of History, Art and Culture
	Artspace Warehouse, Los Angeles, CA	1996	SITE Gallery, Los Angeles, CA
2012	San Diego Contemporary Art Fair, represented by Artspace Warehouse, San Diego, CA		Los Angeles Municipal Art Gallery, Los Angeles, CA
	Belicher/Golightly Gallery, Santa Monica, CA		

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PUBLICATIONS

Pacific Palisades Patch, Christine Logan, "Palisades Artist Featured in Topanga Gallery Opening" August 17, 2011
Messenger, "Visions Six at Topanga Canyon Gallery Opens August 3", Arts, July 28, 2011
C.A.R. Contemporary Art Ruhr in Paper, "Art Cars in LA", photos, #1 Limited Edition.
Connect Magazine, "Gaia: Celestial Fragments in Mostra alla Primo Piano LivinGallery di Lecce, September 16, 2010
Venice Patch, Arts, Samantha Page, "Barbara Kolo at Rose Café", November 3, 2010
Messenger, Ken Fermoyle, "Local Gallery Artist Shows Neo-Pointillism Work in Latest Exhibit", Mar. 3 – 15, 2009
Art Daily.com, "Artist Barbara Kolo Shows Paintings of Color and Light", March 7, 2007
Messenger, "Kolo goes Solo at Topanga Canyon Gallery", Arts, Nov.2 – Nov. 15, 2006
Messenger, Laura Mauney, Arts, "Tour de Force", June 29 – July12, 2006
Paris Voice, April Calendar, Art, photo, April 2001
Artweek, Charlene Roth, Reviews "Terry Lenihan & Barbara Kolo at the Brand Library Galleries", June 1999.
Glendale News Press, Ryan Carter, Around Town, "Best Bet", photo, March 24, 1999.
Glendale News Press, Randy Tanaka, "Women's Work" March 20-21, 1999.
Los Angeles Times, Josef Woodward, "Face Value", January 29, 1999.
Los Angeles Times, Nancy Kaptanoff, "Renderings from Within" July 22, 1994.



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