

7358 Beverly Blvd

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t. 323.936.7020 | f. 323.936.7454

info@artspacewarehouse.com | www.artspacewarehouse.com

Mon - Fri 10am - 6pm | Sat 10am - 8pm | Sun 12 - 6pm



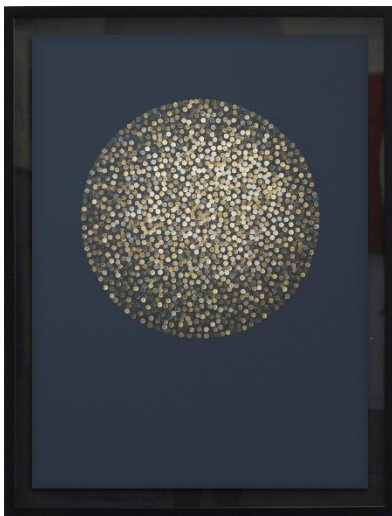
## BARBARA KOLO

The quiet stillness of Barbara Kolo's work evokes a time of reflection. Inspired by natural forms and influenced by Impressionist, Aboriginal, and Asian art, she has developed a meditative visual language using the simplicity of dots, lines, and circles. Her paintings grow organically, with any resulting symmetry and order happening in the moment. In her "Obsession Series," she repeatedly hand stamps ink or acrylic paint circles with different degrees of pressure, creating imperfections and variations that expose the artist's hand. Each dot or circle is then counted with tally marks that become an integral part of the image. The total tally is the title of the work, and reflects the name of the series. On first sight, viewers are excited by the dizzying array of dots and then abruptly, the stillness of her work takes hold.



Barbara Kolo was born and educated in New York. Having developed an appreciation for art from an early age, her interest in drawing and painting lead her to attend the High School of Art and Design, followed by the School of Visual Arts.

During the 1980's Barbara built a career as an award-winning art director in creative advertising for film and television. Her career brought her to Los Angeles in 1989. As an independent freelance art director she worked directly with major film studios and design studios specializing in film advertising. In 1991, she became the Director of Print Advertising at Universal Studios.



Barbara's early interest in drawing and painting had never diminished. During the early '90's, she followed the urge to develop her own personal artistic voice and began create her own works. Her drawings were soon being included in local and national group shows. Her focus slowly changed from commercial to fine art.

Kolo moved with her husband to Paris in 2000. She rented an art studio by La Bastille, and participated in "Genie de la Bastille" an event similar to the Venice Art Walk in California. In 2003, the couple returned to Santa Monica. Since then, Barbara has re-established herself in the local art community by participating in various solo and group exhibitions. Kolo's work is held in public and private collections in the United States, Canada, France, Germany, Taiwan, Australia, and the U.A.E.

### SOLO EXHIBITIONS

- 2012 Hale Arts Space, Santa Monica, California
- 2009 Topanga Canyon Gallery, Topanga, California
- 2007 Kanvas, New York, New York
- 2006 Topanga Canyon Gallery, Topanga, California
- 2003 Off Rose Gallery, Venice, California
- 2002 Pluralism, Paris, France

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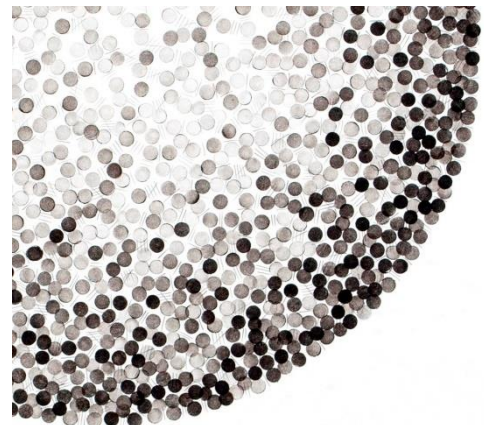
- 2001 WICE, Paris, France
- 2000 Moorpark College, Moorpark, California
- 1999 Knickerbocker Gallery, New York  
Santa Monica Film Studio, Santa Monica, California  
Brand Library Art Galleries, Glendale, California
- 1998 University of California, Irvine, Treble Zone Gallery, Irvine, CA
- 1996 Antioch University Los Angeles, Marina Del Rey, California  
Music Center Annex, Los Angeles, California
- 1993 School of Visual Arts, New York

## GROUP EXHIBITIONS

- 2019 Hall Gallery Exhibition, Slate Contemporary, Oakland, CA  
The LA Art Show, BG Gallery, Los Angeles, CA  
"Intangible in Paint," The Loft Gallery, San Pedro, CA  
"Santa Monica: Then & Now," Santa Monica, CA  
"Connessione Oltre Confini," Palazzo della Provincia di Frosinone, Frosinone, Italy
- 2018 "Luminosity 2.0," The Loft at Liz's, Los Angeles, CA  
"Connessione Oltre Confini," Area Contesa Arte, Rome, Italy  
"Hall Gallery Exhibition," Oakland, CA  
"Love in Color II," Paia, Maui, Hawaii  
"Summer Rainbow," Van Der Plas Gallery, New York, NY  
"144 Show," BG Gallery, Santa Monica, CA  
"Art in Another Place," LBMAX, Long Beach, CA  
"Apocrypha," LAAA Gallery 825, Los Angeles, CA  
"Spectrum-Gestalt 5," BG Gallery, Santa Monica, CA
- 2017 Slate Contemporary "Black & White", Oakland, CA  
"Ambiguous Reality," Art1307, Naples, Italy  
"Homecoming," Sergott Contemporary Art Alliance, Rancho Santa Fe, CA  
"Artist & Researcher," USC, Hoyt Gallery, Los Angeles, CA  
"Here Comes the Neighborhood," Van Der Plas Gallery, New York, NY  
"All Art+," Van Der Plas Gallery, New York, NY  
"Ambiguous Reality," LAAA Gallery 825, Los Angeles, CA  
"Water and Sky," BG Gallery, Bergamot Station, Santa Monica, CA  
Palm Springs Fine Art Fair  
LA Art Show
- 2016 LA Artcore Union Center for the Arts, "Connections to the Natural World", Los Angeles, CA  
"Blue," The Loft at Liz's, Los Angeles, CA  
Spectrum Miami  
"Continuum," Mike Wright Gallery, Denver, CO  
LA Art Show, Los Angeles, CA
- 2015 Palm Springs Fine Art Fair  
JanKossen Gallery "The Fabrication of Worlds" New York, NY
- 2014 Art Wynwood, represented by JanKossen Contemporary  
Art Basel, Miami, Florida  
Affordable Art Fair Hamburg, Germany  
Houston Fine Art Fair, Texas  
Love Art, Toronto, Canada  
Affordable Art Fair New York  
MLY Gallery, Malibu, California  
Artspace Warehouse, Los Angeles, California  
Westweek 2014 at A. Rudin, Pacific Design Center, West Hollywood, California
- 2013 Context Art Miami, represented by JanKossen  
Contemporary, Miami, Florida  
Art.Fair, Cologne, Germany  
LAAA Gallery 825, "Radical Stimulus", Los Angeles, California  
Loft at Liz's, Los Angeles, California



- Belicher/Golightly Gallery, Santa Monica, California
- MLY Gallery, Malibu, California
- Gallery Y, Los Angeles, California
- Artspace Warehouse, Los Angeles, California
- 2012 San Diego Contemporary Art Fair, represented by Artspace Warehouse, San Diego, CA  
Belicher/Golightly Gallery, Santa Monica, California  
Affordable Art Fair  
AIA Los Angeles –The American Institute of Architects, Los Angeles, California  
TAG Gallery, Los Angeles, CA
- 2011 Los Angeles Art Association (LAAA) Gallery 825, CA  
Shoshana Wayne Gallery, Santa Monica, California  
Art @ The Water Garden, Santa Monica, California  
Topanga Canyon Gallery, Topanga, California
- 2010 Primo Piano LivinGallery, Lecce, Italy  
Off Rose Gallery, Venice, California  
Downtown Art Center (DAC) Gallery, Los Angeles, California  
The Annenberg Beach House, Santa Monica, California  
Korean Cultural Center, Los Angeles, California
- 2009 The Annenberg Beach House, Santa Monica, California  
Korean Cultural Center, Los Angeles, California  
José Drudis Biada Art Gallery, Los Angeles, California  
TCG at the Brewery, Los Angeles, California  
Off Rose Gallery, Venice, California



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2008	TCG at the Brewery, Los Angeles, California Los Angeles Cultural Affairs, LAX, Los Angeles, California TCG at the Brewery, Los Angeles, California Topanga Canyon Gallery	2001	Centre Culturel de Descartes, Descartes, France Maison des Métallos, Paris France American Chamber of Commerce, Paris, France
2007	Angels' Ink Gallery, San Pedro, California Off Rose Gallery, Venice, California TCG at the Brewery, Los Angeles, California	2000	Palais des Art, Marseilles, France
2006	Off Rose Gallery, Venice, California TCG at the Brewery, Los Angeles, California TAG, Juried by Laddie John Dill, Santa Monica, California Bank of America, Pacific Palisades, California L.A. Art Exchange Auction, Santa Monica, California Off Rose Gallery, Venice, California Topanga Canyon Gallery	1999	Angels Gate Cultural Center, San Pedro, California L.A. County Century Gallery, Sylmar, California W. Keith & Janet Kellogg University Art Gallery Armand Hammer Museum Art Rental & Sales Gallery, Los Angeles, California
2005	Artists' Space, New York, New York Los Angeles Cultural Affairs, LAX & ONT Airports, CA	1998	Los Angeles Museum of Art Rental & Sales Gallery, Los Angeles, California
2004	Topanga Canyon Gallery, Los Angeles Municipal Art Gallery, Los Angeles, CA	1997	José Drudis Biada Gallery, Mount St. Mary's College, Los Angeles, California Arts Inc., Los Angeles, California The Latino Museum of History, Art and Culture SITE Gallery, Los Angeles, California
2002	Los Angeles Municipal Art Gallery, Los Angeles, CA Gallery 50, Inc. Bridgeton, New Jersey	1996	Los Angeles Municipal Art Gallery, Los Angeles, California Sacramento Fine Arts Center H.K. Holbien Award, Carmichael, California

### PUBLICATIONS

Pacific Palisades Patch, Christine Logan, "Palisades Artist Featured in Topanga Gallery Opening" August 17, 2011  
Messenger, "Visions Six at Topanga Canyon Gallery Opens August 3", Arts, July 28, 2011  
C.A.R. Contemporary Art Ruhr in Paper, "Art Cars in LA", photos, #1 Limited Edition.  
Connect Magazine, "Gaia: Celestial Fragments in Mostra alla Primo Piano LivinGallery di Leece, September 16, 2010  
Venice Patch, Arts, Samantha Page, "Barbara Kolo at Rose Café", November 3, 2010  
Messenger, Ken Fermoyle, "Local Gallery Artist Shows Neo-Pointillism Work in Latest Exhibit", Mar. 3 – 15, 2009  
Art Daily.com, "Artist Barbara Kolo Shows Paintings of Color and Light", March 7, 2007  
Messenger, "Kolo goes Solo at Topanga Canyon Gallery", Arts, Nov. 2 – Nov. 15, 2006  
Messenger, Laura Mauney, Arts, "Tour de Force", June 29 – July 12, 2006  
Paris Voice, April Calendar, Art, photo, April 2001  
Artweek, Charlene Roth, Reviews "Terry Lenihan & Barbara Kolo at the Brand Library Galleries", June 1999.  
Glendale News Press, Ryan Carter, Around Town, "Best Bet", photo, March 24, 1999.  
Glendale News Press, Randy Tanaka, "Women's Work" March 20-21, 1999.  
Los Angeles Times, Josef Woodward, "Face Value", January 29, 1999.  
Los Angeles Times, Nancy Kaptanoff, "Renderings from Within" July 22, 1994.



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