

7358 Beverly Blvd

Los Angeles, CA 90036

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Mon - Fri 10am - 6pm | Sat 10am - 8pm | Sun 12 - 6pm



ATTICUS ADAMS

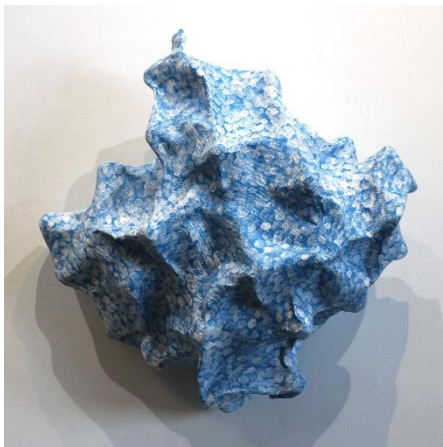
Atticus Adams is a sculptor whose work embodies the transformative power of art to create beauty, meaning, and emotional impact from industrial materials. Using mostly aluminum mesh—generally found in screen doors/windows and filters—he creates abstract pieces and installations, which sometimes resemble flowers, clouds, and other natural phenomena.



Atticus works spontaneously, feeling his way toward the objects that take shape in mind as he shapes them almost entirely by hand. He occasionally adds color and texture to his work by applying paint or broken auto glass. “Metal mesh is a beautiful, flexible material that allows you to explore shadow and transparency in endless ways,” he says. “The material lends itself to these biomorphic shapes, which aren’t necessarily intentional. The sculptures seem fragile but are actually quite resilient—like nature itself.” he says.

Recycling—as a practice and a concept—is essential to Atticus’s work. He often uses old industrial, architectural materials to create his art. Also, he reuses his own work, turning old installations into new artworks. Transformation, of course, is at the heart of all recycling: turning one thing into another; and in his art specifically, making something functional into something aesthetic; turning rough material into gentle forms.

Hope is at the core of his art, and may be emblematic of recycling: “Making something beautiful out of something mundane or even ugly is really what I’m trying to do with my art,” he says. “When it’s successful, I think it shows how bleakness or blight can be replaced by (or subsumed into) its opposite. To me that’s hope, as an active, deliberate process, as well as an emotional embrace of possibility—and I think it’s reflected in the work.”



Atticus grew up in West Virginia, steeped in traditional folk art. Several members of his family were self-taught artists, deeply involved in such crafts as wood carving and quilting. His formal art training includes stints at Yale, Rhode Island School of Design, and Harvard’s School of Architecture. Atticus has fond summer memories of screened-in porches and screen doors that practically dissolved the barrier between inside and outside, allowing the warmth and nature to permeate each day. This association continues to resonate in his art.

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SOLO EXHIBITIONS

- 2018 "There's a Pink Poodle in my Arcadia," The Pittsburgh Center for the Arts, Pittsburgh, PA
"Summers of Green Apples with Salt," The Westmoreland Museum of American Art, Greensburg, PA
- 2016 "Mesh Werks," Desert Art Collections, Palm Desert, CA
- 2015 "Shapes & Forms," Desert Art Collections, Palm Desert, CA
"Mesh Lab: The Experiments," The Mine Factory, Pittsburgh, PA
- 2014 "Skeeter Baby and Other Specimens," Nutting Art Gallery, West Liberty University, WV
"Arcadia," BE Galleries, Pittsburgh, PA
- 2013 "Summertime," BE Galleries, Pittsburgh, PA
"Joggling Board Summer," Orchard Windows Gallery, New York City, NY
- 2011 "Atticus Adams - An Appalachian in Paris," Borelli-Edwards, Pittsburgh, PA
- 2010 "My Walden," Society of Contemporary Craft, Pittsburgh, PA
- 2007 "Atticus Adams," Europ'art Gallery, Pittsburgh, PA
- 2004 "Joyland," Mineral Spring Lofts, Pawtucket, RI

SELECT GROUP EXHIBITIONS

- 2019 "3D," Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2018 "Touchstones," Cindy Lisica Gallery, Houston, TX
"How to Make Memories," Artspace Warehouse, Los Angeles, CA
- 2017 "Blue," Pittsburgh Center for the Arts, Pittsburgh, PA
"Group A NOW," Box Art Gallery, Pittsburgh, PA
- 2016 "59th Annual," Chautauqua Institution, NY
"AAP 105 Show," Carnegie Museum of Art, Pittsburgh, PA
- 2015 "Summer Show," Art Space 616, Sewickley, PA
"Screen Memories, Point Park University, Pittsburgh, PA
"AAP 104 Show," Butler Institute of American Art, Youngstown, OH
- 2014 "Flowers," Chautauqua Institution, NY
"An Aberrant View," Ann Street Gallery, Newburgh, NY

INSTALLATIONS

- 2018 Around the Pond, Arcadia, The Children's Museum of Pittsburgh, PA

- 2017 Wall Flora, Pennsylvania Convention Center, Philadelphia, PA
Flora Contempo, Nemaconlin Woodlands Resort, Farmington, PA
- 2015 Silver & Gold, WAX Jewelry Design Studio, Pittsburgh, PA
- 2013 Seamonkey Garden, Children's Museum – Waterplay Room, Pittsburgh, PA
- 2013 Majorelle Jardin, O'Bannon Oriental Carpets - windows, Pittsburgh, PA
- 2012 Silver Linings, Dinette, Pittsburgh, PA
- 2010 Transcendental, Philadelphia Art Alliance, Philadelphia, PA
- 2009 Gestures 12, Mattress Factory, Pittsburgh, PA
- 2007 STRUNG, FE Gallery, Pittsburgh, PA
Best of Pittsburgh Show, Three Rivers Arts Festival, Pittsburgh, PA
Olympic Installation Theatre, Mattress Factory, Pittsburgh, PA
- 2006 The Chapel, Brew House Space 101 Gallery, Pittsburgh, PA
White Room, Unblurred, Pittsburgh, PA

PROJECTS

- 2017 In the Company of Ghosts – set and costume design—Pittsburgh, PA
ABBEY: In the Red, Set and Costume Design, Pittsburgh, PA
CMOA's Material Worlds Fashion Show—designer—Pittsburgh, PA
- 2015 412 MADE—exhibitor—Architectural Digest Home Design Show, New York, NY
Mesh Lab—Instructor – Touchstone Center for Craft, Farmington, PA
- 2014 Madagascar – associate set designer, Quantum Theatre, PA
- 2013 Progression Film Project, Pittsburgh, PA
Solaire Casino, Manila, The Philippines
- 2012 "Steel Weavers" video collaboration with sound artist Robert Weis
- 2010 Medallions & Cloud Chains, – Cosmopolitan Hotel, Las Vegas, NV
Renaissance on the Allegheny, – Renaissance Hotel, Pittsburgh, PA
- 2008 The Goat – set design sculptures, Pittsburgh Playhouse, PA
- 2006 After Mrs. Rochester – ass't set designer, Quantum Theatre, PA

Artspace Warehouse is one of the world's **leading galleries for savvy contemporary art collectors**. With galleries in Zurich and Los Angeles, Artspace Warehouse specializes in *guilt-free international urban, figurative, pop, graffiti and abstract art*.

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AWARDS

- 2018 Pittsburgh Center for the Arts—Artist of the Year
- 2017 Pittsburgh Artist of the Year Nominee
- 2016 Carol R. Brown Creative Achievement Award Nominee
- 2013 Anna Marie Sninsky Award, Associated Artists of Pittsburgh
- 2008 The Kors, Fiber Arts Guild of Pittsburgh, Pittsburgh, PA
- 2008 Best In Show, Fiber Arts Guild of Pittsburgh, Pittsburgh, PA

PUBLICATIONS

- 2018 "In the Pink—Atticus Adams," Shady Ave Magazine
- 2017 "Sculpture: Artistry in Fiber—Volume 2"
- 2017 "Material Worlds + Atticus Adams," Wavy Alabaster
- 2015 Midcentury Masterpieces, Lake Erie Living Magazine
- 2015 Artist and Artisans in their Inspiring Studios, Houzz.com
- 2015 Artists Share a Colorful Industrial Loft and Studio, Houzz.com
- 2014 "You Live in What?" HGTV
- 2014 "Emerging Pittsburgh Artists You Should Know," Complex.com
- 2013 Cover Image for Powder Coating Magazine
- 2012 "Innovative Fiber Metal Sculptor Atticus Adams," Eyes in Magazine
- 2011 "Screen-Based Sculpture Allow Artist to Create a New World," Pittsburgh Tribune Review
- 2010 "Artist Creates Another World in Pittsburgh," Pittsburgh Tribune Review
- 2009 "Castles In the Air—Atticus Adams," Arts in Residence
- 2009 "Castles In the Air—Atticus Adams," Interview with Spraygraphic.com
- 2009 Featured Artist #1, Textile Arts
- 2009 The Very Fiber of Great Art to be Showcased at Luke & Eloy, Examiner.com
- 2007 Seed Issue, Artworld Digest Magazine



NOTABLE COLLECTORS

Morgan Pressel, LPGA



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