

ASH ALMONTE

Ash Almonte was born in Abilene, Texas in 1983. Quickly gaining nationwide attention for her unique and fresh style, Almonte uses references to abstract expressionism and combines it with a layered figurative aesthetic. Fueled by a desire to create, Almonte began experimenting, using anything she could find to turn into a spontaneous work of art.



“The Chandelier series was created to express how we inspire one another,” explains Almonte. “As an artist I am attempting to portray this idea visually through the expression of light, the light we provide one another. The beauty and complexity of a chandelier is what I find best represents this light. Throughout all my works are hidden winding abstract circles, representing unconditional love without an end or beginning.”

After high school, the artist went on to obtain a Bachelor of Fine Arts from McMurry University in Abilene, where she began to perfect her unique style, working mainly with mixed media, including enamel, oil, acrylic and graphite.

Ash Almonte is also the executive director of an organization providing creative opportunities and necessary resources to kids in foster care.



She is inspired by beautiful color, incredible music, outrageous fashion, raw and loud works of art, and likes to take risks while transforming her paintings into stories. She is moved by the process of change, individuals who are doing kind things for others, and hearing about miraculous stories of the past and present. She expresses her compassion in playful compositions of acrylic paint, mixed media and resin on canvas, balancing organic shapes, while often masterfully incorporating delicate ink drawings. Her works are displayed in many private and corporate collections throughout the US and have been collected worldwide.

SOLO EXHIBITIONS

- 2019 Live Painting, Artspace Warehouse, Los Angeles, CA
- 2016 “Emma,” Russell Collection, Austin, TX
- 2009 “Recovery,” Center for Contemporary Arts, Abilene, TX
- 2008 “Figuratively Speaking,” Amy Graves Ryan Fine Arts, Abilene, TX
- 2008 “Emblematic Expressions,” Falcon Gallery, Del Rio, TX
- 2007 “Satiated Between the Layers,” Center for Contemporary Arts

GROUP EXHIBITIONS & FAIRS

- 2020 Artplex Gallery, Los Angeles, CA
- 2019 “Mood Shifts,” Artspace Warehouse, Los Angeles, CA
- 2018 Affordable Art Fair New York, NY
- Affordable Art Fair, Hong Kong
- 2017 Affordable Art Fair, New York City, NY
- 2016 Art Hamptons, NY

Artplex Gallery is an internationally established contemporary art gallery with partner galleries in Zurich, Cologne and Los Angeles. Artplex Gallery specializes in high-quality affordable original art from emerging artists worldwide.

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Mon - Sat 10am - 6pm | Sun 12 - 6pm



AWARDS

- 2008 Best in Show, McMurry University
- 2007-2008 Outstanding Painter, McMurry University
- 2005-2006 Outstanding Painter, McMurry University
- 2005-2006 Outstanding Sophomore Artist, McMurry University
- 2004-2005 Outstanding Freshman Artist, McMurry University
- 2004-2008 Perry Bentley Scholarship recipient
- 2007 Best in Painting-Manhattan Arts International 24th Anniversary Competition

PUBLICATIONS & ENTERTAINMENT

- 2009 "Organized Chaos: Artist Almonte Depicts Spiritual Quest," Abilene Reporter, Abilene, TX
- 2009 "Recovery," Artfully Abilene, TX
- 2009 "Do Starving Artists Look Like This? Bravo Holds Casting Call for Arty Reality TV Show," Wall Street Journal, NY
- 2009 Artwork in "Dark Fields," film by Douglas Schulze



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