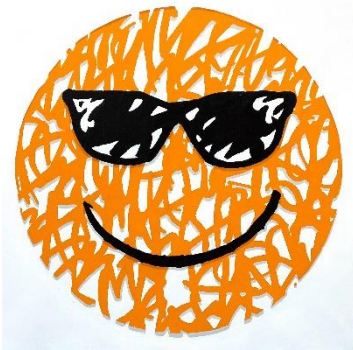




ARMEN GES

Capturing movement in acrylic and spray paint, Armen Ges experiments with optical illusions and perspective in his original abstract artworks. To create these intriguing visuals, Ges employs traditional gestural techniques in combination with graffiti. Through this process, his artworks gain an elevated degree of complexity. Each artwork embodying a dream-like state, one without a rigid structure.



Born and raised in Los Angeles, Ges received a degree in Psychology as well as Visual Public art from California State University, Monterey Bay. As his style evolved, he began to implement his background in psychology into his work to push the boundaries of his abstraction.

“My art revolves around the intersection of the human psyche. Creativity keeps me going, with each piece coming out different from the next. My approach is all about process and immersing myself in my work. Color for me is a fundamental yet imperative tool. I strive to create an inclusive atmosphere with the acceptance of multiple perspectives and various influences.”

SELECT EXHIBITIONS

- 2022 “The Framework of Texture”, Artspace Warehouse, Los Angeles, CA
- 2021 Shockboxx Gallery, Hermosa Beach, CA
- 2020 Art for Artsakh Fundraiser, Burbank, CA
“Sweet Exhibition”, First Floor Gallery, Santa Clarita, CA
- 2019 LA Artcore Brewery Annex, Los Angeles, CA
Fresh Paint Art Advisory, Culver City, CA
TAG Gallery, Los Angeles, CA
Boogie Woman Festival No.2, Los Angeles, CA
- 2018 Play Coffee x NoThisIsArt Pop Up, Orange, CA
Metamorphosis Art Exhibit, Monterey, CA
“Body Of Motion” Solo Show, Glass Box Gallery, Santa Barbara, CA
TAG Gallery, Los Angeles, CA

