

ALESSANDRO SIVIGLIA

Alessandro Siviglia was born and raised in Salerno, Italy in 1982. From an early age, he emerged himself in street art and expressed his interest by graffiti writing on large public spaces using the alias *CROW*.



After spending much time visiting the Filiberto Menna Art Institute, Siviglia grew interested in finding his distinct style by experimenting with the technique of using colors and contrasts spontaneously. Two years later, he moved to Venice where he established professional relationships with local artists and was inspired to take his talent from the walls to canvas.



In the new way of his figurative works, Siviglia emphasizes the difference between a painting and reality, and the different ways of seeing, or perceiving, the world around us. He is drawn to observe the people, lifestyles, and domestic stray animals, which he uses to reflect his work on the concept of relativity –accounting for both his observations from cities and his childhood memories of street art.

Siviglia's paintings bring to mind the work of Picasso with a nod to the Cubism era. He has exhibited within Italy and received several European prizes. The first solo exhibition was shown in 2009 in Valencia at the Villa Carraca in Salerno at the Sala Blue in Rome. It has more than 1,000 works in private collections around the world, from New York to Dubai to Paris.

Solo Exhibitions

- 2018 Palazza Velli Expo, Italy
- 2017 Sala Blu, Italy
- 2009 Valencia, Spain
- 2009 Villa Carraca, Spain





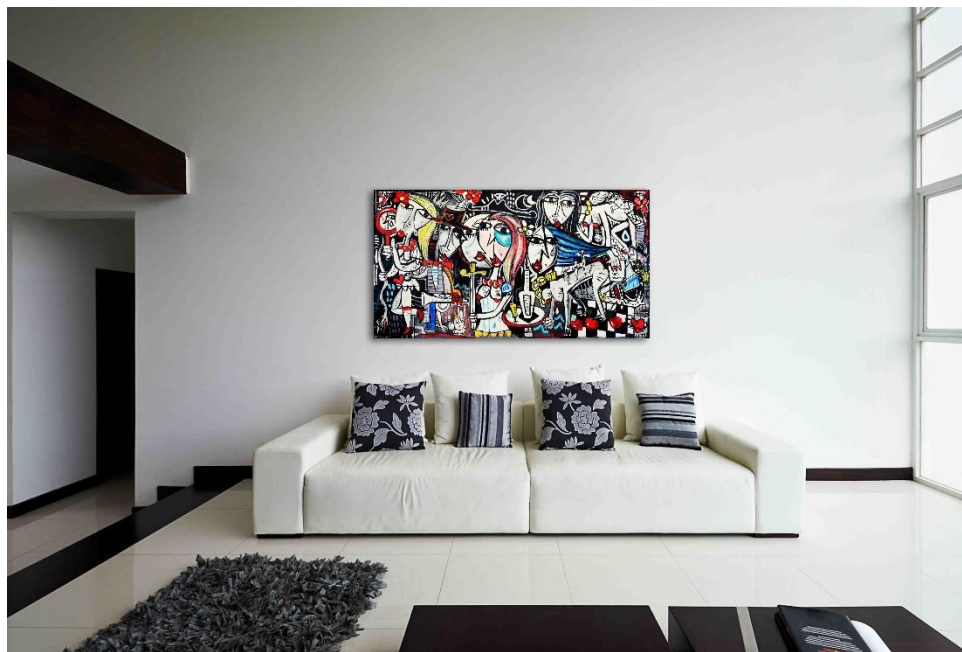
Group Exhibitions

2019 Affordable Art Fair Hong Kong, China

Representations

Artspace Warehouse, Los Angeles, USA

Singulart, Hong Kong, China



Artspace Warehouse is one of the world's **leading galleries for savvy contemporary art collectors**. With galleries in Zurich and Los Angeles, Artspace Warehouse specializes in guilt-free international urban, figurative, pop, graffiti and abstract art.