

## JOHNNY TAYLOR

Born in Helena, Arkansas; Johnny Taylor grew up in and around Memphis, Tennessee. Early inspirations were MAD Magazine, Star Wars, and the rock band KISS—an art/film/music troika of influences that would remain consistent. Taylor began painting as a student at the University of Memphis (BFA, Art History, 1996), before moving to Los Angeles and exhibiting worldwide.



Bright colored blocks of acrylic paint, screen print, marker and spray paint compose Los Angeles artist Johnny Taylor's mixed media paintings. He enjoys the look and feel of loose, graffiti-like marks, text, and "noise" against these vividly hued planes. He paints with up to 30 layers, with each new layer showing a bit of the one beneath, either by transparency, the masking of certain areas, or by a scraping away of recent layers.

His multi-layered process yields unexpected colors and forms. Taylor often incorporates excerpts of lorem ipsum, a dummy text used to demonstrate the graphic elements of a document, as well as imagery in references to the American film and music industry. His inspirations are drawn from advertising images and glyphs, the visual shorthand of contemporary American pop culture.

### SOLO EXHIBITIONS

- 2009 FLEA Store, Los Angeles, CA
- 2008 Everything In The World Has Changed, Yard Dog Gallery, Marfa, TX
- 2007 Twenty Seven, Jay Etkin Gallery, Memphis, TN  
Arts At The Airport, Nashville International Airport, Nashville, TN
- 2006 Present Perfect, Vue Gallery, Memphis, TN
- 2005 Texas Medicine, Jay Etkin Gallery, Memphis, TN

### GROUP EXHIBITIONS

- 2016 Art Hamptons, NY
- 2016 Affordable Art Fair Hong Kong
- 2015 Affordable Art Fair New York, NY
- 2015 Love Art Fair Toronto, Canada
- 2015 Palm Springs Fine Art Fair, Palm Springs, CA
- 2014 Art Toronto, Canada
- 2013 Affordable Art Fair Seattle, WA
- 2013 Affordable Art Fair New York, NY
- 2013 POW WOW, Parlor Gallery, Asbury Park, NJ
- 2012 Urban Discovery, Artspace Warehouse, Los Angeles, CA  
Aerial, Jules Place, Boston, MA
- 2011 Local Color, Parlor Gallery, Asbury Park, NJ  
LA-Zurich, Kunstwarehaus, Zurich, Switzerland  
Atomic Vision, Tria Gallery, New York, NY  
COLORS, Artspace Warehouse, Los Angeles, CA  
Everything But the Kitschen Sync, La Luz de Jesus Gallery, Los Angeles, CA
- 2010 Made Out of Beautiful (Pop/UnPop), Parlor Gallery, Asbury Park, NJ
- 2009 Little Exaltations, Deffebach Gallery, Hudson, NY
- 2008 Art Outside 2008, Enchanted Forest, Austin, TX  
Pop Art Now, Matrix Fine Art, Albuquerque, NM





## BIBLIOGRAPHY

Carver, Jon: "Pop Art Now", The Santa Fean, 2007  
Koeppel, Fredric: "Frozen In Time: Taylor's Pop Culture Images", The Commercial Appeal, 2007  
Kobylarz, Philip: "Texas Medicine", Number Magazine, 2005  
Koeppel, Fredric: "Burst of Maturity Pours Forth", The Commercial Appeal, 2005  
Koeppel, Fredric: "Taylor's Expression Swims In Bright Colors, Imbued In Popular Culture", The Commercial Appeal, 2004  
Lacy, Sarah: "A Cast of Characters", Memphis Business Journal, 1999

## COLLECTIONS

The City of Memphis  
Commercial Bank & Trust Co.  
Westime Beverly Hills  
Foley & Lardner LLP  
Works held in private collections in Los Angeles, New York,  
Paris, London, Hong Kong and Zurich

